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CONNECTICUT COLLEGE

Voice

Vol. III No. 13

February 21, 1980

Litchman Travels To D.C. For Meeting With President

SGA President Michael Litchman was in Washington, D.C. over the weekend, attending the President's conference for Student Government Leaders from colleges all across the nation. Some 290 colleges were represented at the conference, which was held on Friday, February 15. Other Connecticut institutions which sent delegates included Wesleyan, Fairfield, Bridgeport, U-Conn, and Yale.

Mike started his day at 9:30 at the Old Executive Office Building, with a briefing by Security Advisor Leonid Brezhnev. A question and answer period followed, and Mike asked Brezhnev about

the time being at least.

After lunch, the delegates split up into smaller groups, and Mike listened to speeches by the Assistant Secretary of Energy for Consumer Affairs, the head of the Peace Corps, a member of the Domestic Policy Staff, and the Deputy Director of Civil Service. He then went to the East Room of the White House, where President Carter spoke for about 15 minutes and took questions from the audience.

When the topic of draft registration was discussed, about half of the SGA presidents voiced their support. After the conference was over, Mike and other students were interviewed by ABC and CBS News, and "The New York Times," about the President's speech. Before Mike left the East Room, he grabbed the opportunity to personally invite President Carter to our mini-convention in April.

While in the nation's capitol, Mike also stopped by the campaign headquarters of Bush, Carter, Kennedy, Anderson and Reagan. Things are still up in the air, says Mike, as most headquarters schedule their events only five days ahead of time. So far, the best response seems to be coming from the Reagan camp. Mike is looking for continued support for the min-convention, and hopes it will be a big success.



draft registration. Brzezinski tried to make it clear the distinction between draft registration and the draft itself.

Mike also got to ask a question of Stewart Eisenstadt, head of the Domestic Policy Staff. He inquired about nuclear power and the President's opinion of it; and Eisenstadt replied that it was a necessary commodity, for

Iran Teach-In Yields Three Perspectives

Hillsman: A Plea For Diplomacy Restraint

by CRIS REVAZ

On Wednesday night, February 6, Columbia Professor Roger Hillsman, who served as Assistant Secretary of State for Far Eastern Affairs under President Kennedy, treated a full house at Dana Auditorium to an arresting speech on the current world crises in the Persian Gulf region. Hillsman took a critical look at President Carter's present policy in Afghanistan and assessed the mistakes he felt the Carter administration had made in Iran in the past.

Hillsman stated vehemently that all international affairs must be considered in the light of the relationship between the superpowers, the U.S. and the U.S.S.R. This relationship is all the more serious because the superpowers are the nations who have the greatest nuclear arsenal and the means to use them.

The tension between the U.S. and the U.S.S.R., however, is not limited only to the arms race, Hillsman said. He noted other complex problems, like the sorry state of the international economic system, pollution, the shortage of national resources and food, and the dilemmas we face in dealing with the Third World coun-

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Garthwaite: Iran Reacts Differently

by SALLY BARRETT

On Friday, February 8th, the second of three lectures on the Iran Crisis was given by Prof. E. Garthwaite of Dartmouth College.

Garthwaite began the lecture with a lengthy discussion of the history of Iran, which he used as a base to explain the current crisis. He pointed out that the Islam of Iran is different than the Islam of the rest of the world, in that the Iranians believe in one great King. This belief explains the power of the Ayatollah.

He further emphasized Iranian individuality, saying that they are Muslims, not Arabs, and that the Iranians feel vastly superior to the Arabs.

Garthwaite then went into a discussion of the modern period, during which the Shah came to power. The last Shah continued the policies of his predecessors, remaining anticlerical, determined to disrupt the power of the clergy. The Shah was able to keep the clergy under control until an increase in oil revenues caused the Shah to lose control over the economy, and in turn, the Iranians.

A great influx of people into urban areas caused congestion and inflation, as well as increased discontent.

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Kalb: The View From Inside Washington

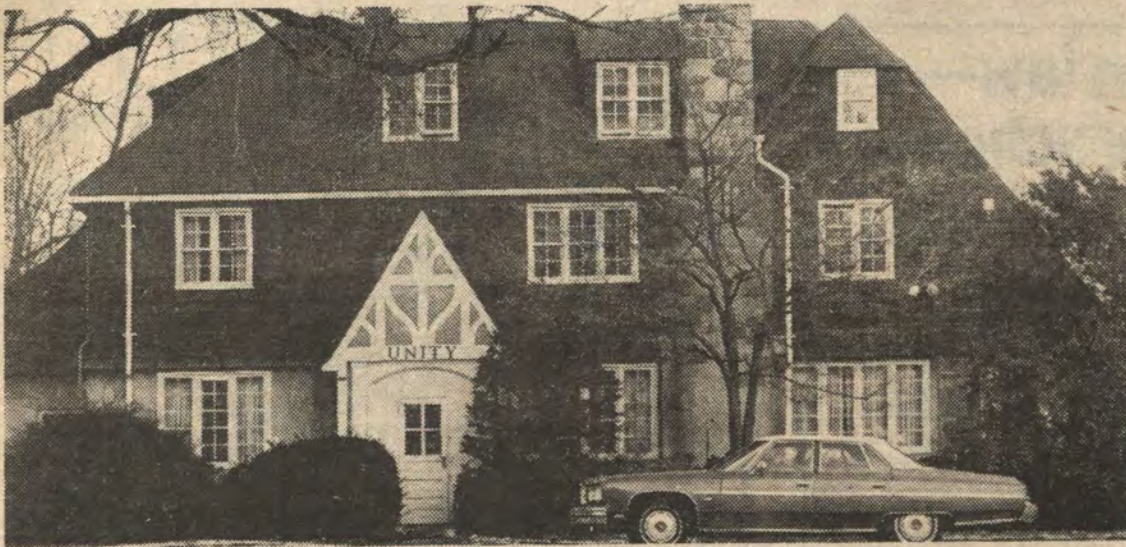


Bernard Kalb makes a point

The appearance of Bernard Kalb, before a packed Dana Hall at 10:00 a.m. Saturday February 9, marked the end of a highly successful Iran-Afghanistan Teach-In. Kalb, a CBS news correspondent for the last twelve years, did not come to the Teach-In as a foreign policy expert as had his two predecessors in the series. Rather, he came to express a mood, to speak about how the people in Washington, and the newsmen who cover them, viewed the current crisis in Iran and Afghanistan. At the beginning of his speech Kalb denied that he was coming to Connecticut College for any reason other than to celebrate the nineteenth birthday of his daughter, Tanah Kalb, class of 1983.

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Unity Sponsors Minority Weekend



by TERRY GRAVES

Unity House is located across the street from the main entrance to the college, to the left of Abbey. It is a minority cultural center that is open to all members of the college community.

The house consists of four bedrooms, two offices, two study rooms and a living room. Unity has two organized minority groups under its auspices: UMOJA, a Black group and UNIDOS, a Hispanic group. Although the college does have other minorities (i.e. Oriental) listed, these are the only two organized groups.

Mrs. Janet Foster, newly

Photo by Geoffrey Day

appointed advisor to Unity, stressed that Unity is open to people of all origins. It is not exclusively for Blacks, Hispanics or even minority groups.

All are welcome to visit or call, especially between 1-5 p.m. when her staff will be there. The residents of Unity House are also there to serve in a counseling and organizational capacity.

On Sunday afternoon I spoke with eight black students. (At this point I must apologize to members of other minorities at Conn.: I realize that this may not be fully representative of the circumstances here.) Among

those there were: Tanya Bell '83, Altressa Cox '83, Jaqueline Harris '83, Tony Owens '81 (a resident in Unity House), Joan Smith '83, Evelyn Streater '82, Nathaniel Turner '82 (President of UMOJA) and Jeffrey Wright '81. Everybody was extremely helpful and open: I soon felt at ease.

Lively discussion revealed why some minority students chose Conn. and what they expected likely to get out of their education here. There is a large financial stimulus: Connecticut offers some very comprehensive financial aid programs.

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Housefellow Selection Process Will Stress Personal Interviews

by MARSHA WILLIAMS

The position of housefellow is a multi-faceted one. Technically described as a liaison between the administration and the residents in the dorm, this role is reportedly more encompassing.

"A housefellow must be a listener, must be able to get to know the people in the dorm, and must be willing to set a good example," Bernice Flanagan, Branford housefellow admitted. Marc Blasser, housefellow in Blunt, added a few more characteristics to the list. "A housefellow is an advisor, a counselor, a friend, often times an administrator."

Betsy Hewlitt, housefellow in Harkness, was able to add still more: "A housefellow must show leadership abilities, willingness to delegate responsibility to the house council and the residents."

Of course, it is difficult, almost impossible, for a single person to possess all of these traits. The 20 current housefellows are giving it their best, while Dean Margaret Watson and the

Selection Committee attempt to find 20 juniors to take over the honors next year.

The Selection Committee, aside from Dean Watson, also includes Laura Hesslein, one of the college counselors; John King, Dean of Freshmen for the class of 1981; Curtis Bruno, junior class representative; Dean Phillip Ray; Dean Alice Johnson; Dean Joan King; and Betsy Hewlitt, the housefellows' representative.

The housefellow selection procedure currently in progress is different from that of the past. Last spring, juniors who desired to apply for one of the 20 housefellow positions had first to complete an application, which centered on one essay: "Why do you wish to become housefellow?"

The next step involved a personal interview with Dean Watson. Following this interview, the candidate was interviewed on a 1:1 basis with one of the current housefellows. The third interview involved this

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Photo courtesy of the New London Day

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news

Hillsman continued

tries. Our relationship with the Third World is an especially sensitive area, Hillsman said, because countries like Iran are presently being torn between a desire for nationalism and a yearning for modernization.

Hillsman went on to state, though, that Iran is one of the only Third World countries where the religious factions are directing the modernization process. In most other underdeveloped nations, Buddhist, Muslim, or other religious factions may resent this drive for modernization.

Thus Iran is under great internal as well as external strain. Hillsman said that because the country is run by the religious faction, the U.S. should not have accepted the Shah, especially when Carter was told by Middle East experts that this could set off an Iranian crisis.

Carter's second mistake was in not getting all Americans out of Iran after he received the Shah in the U.S. Hillsman said that if Carter had been more aware of the consequences of the Shah's reception, he might have averted the possibility of a hostage crisis. Hillsman summed up the Iranian situation by saying that the U.S. must be more sensitive to the push for nationalism from Iran.

Professor Hillsman also spoke of the Russian invasion of Afghanistan. He felt that the situation was serious and that the Russians had no right in invading Afghanistan, but he also felt the Carter administration was overreacting to the "crisis." He did not feel that the Russians were using Afghanistan as a stepping stone to the Persian Gulf, but that they have always wanted all nations on their borders to be under Communist influence.

Hillsman said that he didn't think that the Soviets would pull out of Afghanistan. The only real danger, he stated, lies in our present hawkish policy towards the Soviets. Troop mobilization, economic sanctions, and Olympic boycotts are at best, Hillsman said, "premature" and at worst "self-fulfilling prophecies" that are drawing us back to a state of Cold War. Our present policy also generates a nuclear war hysteria which is out of proportion with what is actually going on.

Hillsman suggested that in dealing with both crises, the U.S. should ease off direct retaliatory pressures and instead opt for strong diplomatic arbitration. The longer we pursue a policy of confrontation, Hillsman said, the better the chances are for international relations to deteriorate.

Garthwaite continued

The masses felt that the money and technology coming into the country was from the West, and that the inflation plaguing them was linked to American interference. Meanwhile, the exiled Ayatollah was in Paris with Bani Sadr, planning his return.

Garthwaite feels that no one, including the Ayatollah, anticipated the suddenness of the overthrow of the Shah. Nor was there any warning of the storming of the U.S. Embassy and the taking of the hostages by the students.

The Shah, exiled from Iran, was admitted to the U.S. for medical treatment because of the influence of Vice President Mondale, former V.P. Rockefeller, and former Sec. of State Kissinger, according to Garthwaite.

Garthwaite feels that with Bani Sadr as president the hostages and the Shah are less important, as Sadr intends to concentrate on getting the Iranian economy back on its feet.

Garthwaite's final point was an optimistic one as he predicted that the hostage situation will ultimately be resolved in a peaceful manner.

Summer Jobs ?

Looking for a summer job? More people than ever are looking for summer jobs, according to Lynne Lapin, editor of the **1980 Summer Employment Directory of the United States** (Writer's Digest Books; paperback, \$6.95). Lapin warns, "If you really want a good summer job - something you can put on your resume after graduation - you'd better apply before the end of April. The best summer jobs go fast."

Getting a summer job often depends on learning the special things summer employers look for in a job candidate, Lapin says.

Here is a list of eight important "do's and don'ts" for summer job seekers that Lapin compiled while interviewing the 30,000 employers who seek summer help through the **1980 Summer Employment Directory of the United States**.

1.) Most summer employers want people with leadership personalities. Be attentive in a personal interview, show energy and enthusiasm. Asking questions shows you're interested. In a written application, mention experiences that show your leadership qualities - offices held in clubs or organizations, for example.

2.) Employers hire people who look and act healthy. Be careful about your appearance in a personal interview: Stand up straight, sit up straight and don't slouch.

3.) When you apply for a summer job by mail, watch your presentation, not only appearance (of course, you should type neatly) but also content. Don't say, "I want to spend the summer in Maine." The employer will think you care more about the scenery than about his summer

theater.

4.) When you get an application blank in the mail from an employer, respond immediately, and fill out the form completely. Employers are looking for people who get the job done fast and thoroughly.

5.) Don't apply for a job if you can't stay for the whole season. Employers expect you to keep your contract commitments. Many employers will pay you a bonus on your base pay throughout the summer only if you stay past Labor Day. If your school starts before Labor Day, maybe you should talk to the administration about the problems that creates for you and for everybody else who wants a summer job. Or you could investigate late registration.

6.) If you have good speech and communication skills and an outgoing personality, you'll have a better chance in a summer job interview. An articulate person has a definite edge over someone who's more reserved and shy.

7.) If you want a high-paying position in an expensive resort, you must bring some professionalism to the job. That means experience in a similar job and it also means a professional attitude. Professionals don't just work from 9 to 5 o'clock, and they don't have to be told what to do; they show initiative and imagination on their own.

8.) Think of yourself as a product. What can you do? Who could use your skills, your experience (babysitting, newspaper routes, work on school papers, school plays, church work) and your enthusiasm. Package yourself appropriately, with a well-written resume, and market yourself systematically.

Kalb continued

Skillfully mixing jokes and stories with the more serious aspects of the crisis, Kalb kept the capacity crowd pleasantly entertained as well as informed. Working from notes, Kalb carefully but thoroughly took the Carter foreign policy to task.

From Carter's early attempt at drastic strategic arms reduction, to the current problems in Iran and Afghanistan, Kalb painted a "less than enthusiastic" picture of the Carter Administration's knowledge and skill in dealing with the international community.

Relying upon his many trips to both Moscow and Peking, Kalb related the inherent difference in attitude borne by members of the U.S. government in dealing with the Russians and the Chinese. He told of the sharp contrast between the dark oppression of Moscow flights and the jocular, lightheartedness of Peking flights.

Kalb warned that some officials in Washington are concerned that the Soviet-suggested withdrawal of Syrian peace-keeping troops from Lebanon will fuel the civil war there, and serve to distract attention from the Soviet invasion of Afghanistan.

Perhaps Kalb's most ominous warning was of an alliance, resulting from the American-Soviet chill, between the Russians and the Chinese.

He did not have to emphasize that such an alliance could shake the foundation of world stability. The silence of the audience was emphasis enough.

At the close of his forty minute speech, Kalb opened up the floor to discussion.

The question-answer period which ensued, graphically displayed the audience's misconception that Kalb was foreign policy expert, and not primarily a newsman.

All of the questions were directed at issues of policy, particularly action and reaction to the taking of the hostages and the invasion of Afghanistan. None in the audience saw fit to ask Kalb what he thought of the role of the media, particularly television, in exploiting the current crises. Kalb handled most of the

queries deftly, pausing only once to duck a question about the upcoming presidential election.

Kalb's eloquence and unique insider's view made his appearance a fitting conclusion to the Iran Teach-In. His personal view of events complimented the more scholarly insights of professors Hillsman and Garthwaite, and conveyed a mood which was, in spite of his reassuringly silver tongue, frequently tinged with grey.

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ConnPIRG Pursues "Truth-in-Testing"

Hale Advocates Weakening the Educational Testing Service

by LUCINDA WILSON

On February 12 at the Connecticut College campus, Jack Hale, executive director of ConnPIRG (Public Interest Research Group), discussed the various aspects of the movement to reform standardized testing. Mr. Hale also discussed ConnPIRG, an organization that has proposed "Truth-in-Testing" legislation in the state of Connecticut.

New York's recently implemented "Truth-in-Testing" law requires that the producers of standardized higher education admissions tests make public to students information regarding the use of these tests. The basis for implementing such a law is reported in an exhaustive study released last month by Ralph Nader.

The Reign of ETS: The Corporation That Makes Up Minds, by Allen Nairn and associates, states that the predictive validity of standardized tests is only slightly better than chance. Mr. Hale also pointed out that there is a low correlation between SAT scores and actual college performance. He added that these tests are continually over-used by admissions departments, particularly among large institutions. Further, Mr. Hale cited a number of errors in scoring and reporting, often having dramatic effects on undergraduate and graduate school admissions.

Supporters of legislation to 'test the testers' believe that by making standardized tests

subject to public scrutiny, test-takers will be able to maintain a check on the internal and external validity of the test questions, catch any mechanical errors in scoring or reporting, use the tests creatively and to the advantage of the individual test-taker, and continually improve the quality of the tests themselves.

Specifically, a "Truth-in-Testing" law in Connecticut would require ETS (Education Testing Service) to disclose information about the purposes, reliability, and validity of the tests; to release internal studies relating to the tests; to release the specific test questions that directly contribute to the raw scores; and to make each test-taker's answer sheets available to

him or her following the scoring of the tests. Unlike New York's law, this legislation would exempt tests that are given to very small groups of people.

Opponents of "Truth-in-Testing" predict increased costs and decreased test reliability. ETS has already curtailed test dates in New York, cutting special dates and arrangements for test takers with handicaps or religious conflicts. They also claim that costs will rise due to the expense of rewriting the test after every application. Finally, the testing companies claim that with the release of their tests private tutoring companies will increase in popularity, putting the student who can not afford their one-hundred fifty to three hundred dollar

fee at a disadvantage.

Proponents of the legislation counter the increased cost argument by pointing to the companies' books which show five percent of their total income is invested towards making new tests while twenty-seven percent is skimmed off as profit. Proponents also claim that if the tests are true "aptitude" tests, that is, a test of natural ability, performance should not be altered by coaching or tutoring. If it is then the basis of the tests is called into question.

The movement to 'test the testers' has gained support from a variety of national and state level groups, including a number of PIRGs. PIRGs are state-wide, student funded and directed advocacy

organizations. The PIRG movement was founded by Ralph Nader in 1973, to get away from the "dead-end" work that often takes place in a college community. PIRGs now include 25 statewide organizations, representing 180 chapters.

The function of ConnPIRG is to do research and advocacy on a wide range of public interest issues, including standardized testing. Other issues for this year are solar energy, nuclear power, auto repair laws, big oil, toxic chemicals, public higher education, food and agriculture, and the drinking age.

ConnPIRG is a unique organization because it works: It has a broad-base of students actively involved in relevant issues. Once a PIRG chapter has been established on a campus, it remains in existence even after the initial members have left. Further, a handful of staff members help to coordinate ConnPIRG's efforts, particularly when dealing with legislative issues. Thus, the three key words that Jack Hale pointed out in describing ConnPIRG are "continuity," "effectiveness," and "diversity." ConnPIRG offers students exciting educational opportunities, often first hand experience.

Efforts to form a ConnPIRG chapter on the Connecticut College campus are now underway. Any interested members of the college community should contact Lawrence Kronick, Box 721 or Kim Sloan, Box 1703 for information.



Jack Hale, Executive Director of ConnPIRG, chats with Kim Sloan after he spoke on ConnPIRG's efforts to pass "Truth-in-Testing" legislation in Connecticut

Liz Loeb contributed to this article

Juli To Survey Thames: Student Involvement Planned Through Intensive Course

Harold D. Juli, assistant professor of anthropology at Connecticut College, has been awarded a grant from the Connecticut Historical Commission to conduct an

archaeological survey of the Thames River Valley.

The grant, combined with matching funds, amounts to \$10,000 and enables Juli to begin the first phase of a long-

term research project focusing on the late pre-history of Southeastern Connecticut. He hopes to locate several new sites along the river from Norwich to New London and assess them for their archaeological value.

A graduate of Queens College, City University of New York with a Ph.D from Brown University, Juli has done archaeological fieldwork in Peru, Israel and Alaska. He is a member of the Board of Directors of the Indian and Colonial Research Center in Old Mystic and is very interested in the Indian history of this area.

Juli plans to incorporate his current grant into an Intensive Course in Field Archaeology he will teach this summer from June 16 to August 8 at Connecticut College. Students enrolled in the course will have the opportunity to survey new sites along the Thames as well as continue the excavation of a 1500-year-old woodland midden site of oyster shells, animal bones and artifacts not far from the college campus.

The Field Archaeology course, a part of the college's Summerscene '80 program, is open to interested and qualified students. More information may be obtained by calling the Office of Continuing Education, 447-1911, ext. 550.

Wills Delivers Jefferson Lecture



Garry Wills, nationally syndicated columnist and author of nine books, delivered a public lecture at Connecticut College February 20, "Thomas Jefferson and the Twentieth Century". His lecture was the first to be sponsored by the Government Department's new Peggotty Namm Doran Lectureship.

Mr. Wills has been writing his column "Outrider" since 1970. It is distributed by the Universal Press Syndicate and appears in such papers as the Washington Post, Boston Globe, Baltimore Morning Sun, Detroit Free Press, Houston Post, Cincinnati Post and Times-Star. Atlanta Journal and many other newspapers throughout the country.

He is a prolific writer. His

"Inventing America" was given a major award for the best non-fiction book of 1978. His latest book is "Confessions of a Conservative", which is also being widely acclaimed. Earlier books include "Nixon Agoniste", "Bare Ruined Choirs", "The Second Civil War", "Jack Ruby", "Politics and Catholic Freedom", "Roman Culture", and "Chesterton."

Born in 1934, Mr. Wills has a B.A. from St. Louis University, 1957; an M.A. from Xavier University (Cincinnati) in 1958, and from Yale University in 1959, and a Ph.D. from Yale in 1961.

He was a junior fellow at the Center of Hellenic Studies in 1961-62; an Associate professor of Classics at the Johns Hopkins University from 1962-1967; a Visiting Lecturer in Classics at Johns Hopkins during 1968-69 and on the Academic Committee of St. Mary's Ecumenical Institute of Theology in Baltimore.

Mr. Wills was a contributing editor of Esquire from 1967 to 1970, and since 1970 has been a syndicated columnist. He makes his home in Baltimore.

The new Lectureship which brings Professor Wills is a recent gift of the Namm Foundation of New York City in memory of Peggotty Namm Doran of the Class of 1958.

Foster Appointed Director of Unity



Janet Foster, a sociology-psychology major and return-to-college student in the class of 1980 at Connecticut College, has been appointed part-time director of Unity House, the college's minority cultural center. Mr. T.A. Sheridan, Director of Personnel and Administrative Services, made the appointment last week.

As director, her duties include serving as advisor to Umoja and Unidos, two campus clubs, and promoting cultural events and extra-

curricular activities of special interest to the college community.

A resident of Waterford, CT, and the mother of three children, Mrs. Foster has worked in communications and news reporting. She served a one-year internship as an assistant social worker in a local social service agency.

A native of Pennsylvania, she is the daughter of Mr. and Mrs. Richard Nobles, of Milwaukee St., Pittsburgh.

Windmill Atop Library Will Be Ready For Earth Day Dedication



Cris Revaz Josh and Scott are aiming for Earth Day

All systems are go for Josh Lyons and Scott Kling's Human Ecology project - the construction of a windmill on the roof of Conn's library. Lyons and Kling recently received the rest of the money they needed to erect the windmill. Two thousand dollars came from the Mellon Corporation, and Southern New England Telephone Co. contributed \$650. These grants, along with a \$3,000 donation from the Conservation and Research Corporation, will make it possible for the windmill to be up by April 1. Lyons and Kling hope to hold a dedication ceremony on April 22, Earth Day.

The energy enthusiasts are delighted to be receiving the tower for the windmill free from Mr. George Rohr, Manager at Trumbull Airport in Groton. Once the windmill is operating, Lyons and Kling hope to conduct interviews on WCNI on the topic of energy conservation, and WCNI will also be broadcasting public service announcements to keep the New London community informed about this important project. It looks like that in a very short time, we'll all be getting our first glimpse of "Little Holland" on the library roof.

Mini-Convention Taking Shape Platform Committee and Dorm Delegations Forming

by MIKE LITCHMAN

Two students debating the role of the U.S. in the Persian Gulf.

A presentation by the Crane campaign to the Marshall Dorm Delegation.

An impassioned plea by Students for Safe Energy to the platform committee on Energy, Environment, and the Economy, to support an anti-nuke platform plank.

These are a few of the sights we may witness over the next few weeks.

Miniconvention Week is for all students on campus. Every student can be a delegate by simply coming to their Dorm Delegation meetings. In these delegations, Presidential campaigners will give their pitch, and platform issues will be debated. You can be more actively involved in both of these activities if you join a platform committee, by contacting the appropriate chairman, and discuss and recommend to the Miniconvention platform planks. At platform committee meetings, there will be the opportunity for groups such as CARD, Young Republicans and similar organizations to present their issues. Through this process, a platform will be put together.

You can also aid the efforts of a particular Presidential campaign, whose goal will be to elect their candidate to the top of the Miniconvention straw poll. They will try to convince dorm delegates to support their candidate and their issues.

Through these dual activities, the convention process will be approximated on campus. With the help of a few guest speakers, it could be a very realistic experience.

Presidential candidates will not let us know if they are coming or not until no less

than five days in advance. That's the word from headquarters in Washington. Students cannot wait to get involved until they find out "who's coming." Miniconvention involvement will not take a great portion of anyone's time, especially if there are many involved. Students often ask, "What's going on with the Miniconvention?" If one reads this and the last issue of the Connecticut College Voice, and the Miniconvention Newsletter (a white legal size

page with numerous names and box numbers), then one's questions should be answered. One thing is for sure: nothing will happen unless we make it happen.

Miniconvention Week is not just "a good idea" which we hope will work. It's a good idea that we can make work. Show up to your Dorm Delegation meeting! Get in touch with a platform or campaign chairman!

With a little time and a little interest, one can get the most out of Miniconvention Week.

A Salute To Conn's Big Brothers and Sisters

February 17-23 is Big Brothers - Big Sisters Week in Southeastern Connecticut. We salute our dedicated volunteers who stand by the side of their Little Brothers and Little Sisters week in, week out, all year long. These men and women help mold characters, take the time to listen, and provide love to lonely children. These efforts contribute to making the childhood years of these

youngsters more fulfilling

We acknowledge the following Big Brothers and Big Sisters at Connecticut College: Rebecca Bennett, Nicholas Cournoyer, Jody DeMatteo, Judith Duker, Kimberly Fair, Pamela Gray, John Greenberg, Rachel Jacobsen, Eric Kabel, Charles Kiell, Paul Kiesel, Helena Manning, William Morse, Alyssa Roth, Linda Schaefer, and Kathy Young.

Meredith Elected Secretary of American Academy and Institute of Arts and Letters

The American Academy and Institute of Arts and Letters elected William Meredith secretary of the Institute at its January meeting. Meredith, the Henry B. Plant Professor of English at Connecticut College and Consultant in Poetry for the Library of Congress, replaces author Ralph Ellison in the one-year position.

President of the Academy, whose members are leading practitioners in all the arts, is Barbara Tuchman, author of

The Guns of August and A Distant Mirror.

In March, Mr. Meredith will spend a week at Washington and Lee University, Lexington, Va., as a Woodrow Wilson Visiting Fellow, working with students and faculty on ways to inspire careful writing and reading. This marks the second participation in the program for Meredith who was a Woodrow Wilson Fellow in 1946.

Cris Revaz

The men at Conn aren't the only ones donning hockey skates at the new rink these days. Females are now joining the ranks of hockey enthusiasts with the formation of a girl's hockey club.

Carey Mack, '83, and Barbara Hirschler, '82, are organizing the club, and they hope to see anyone who is interested drop by practice which is held four times a week, Monday, Tuesday, Thursday and Friday at either 4:00 to 6:00 or 6:15 to 7:30.

Presently, the girls are learning stick and puck handling and skating drills, but practice is fairly informal. Next year, after the club really gets off the ground, they hope to play as a team against schools like Radcliffe, Trinity, Wesleyan and U-Conn.

The girls are being coached by men's hockey team members Brian Elo and Paul Brock, who have been extremely helpful in teaching the basic skills of the game. No experience is necessary, though, to come out for the squad, as only four of the girls have really had any previous training. Perhaps with a little practice, someday we'll see women slamming each other into the boards and dukin' it out, just like the guys do.

Mystic's Celebrated
Retail Palace

CARD Plans A Week of Protest

by TERRY GRAVES

Connecticut College's C.A.R.D. (Committee Against Registration & the Draft) movement has been flourishing on campus. Volunteers have manned tables in the Post Office and Cro and gone door to door in order to obtain signatures on a petition urging Congress to oppose registration and the draft at this time. Information about CARD and its stance against the draft has also been widely circulated.

One of the major focuses of the group so far has been the organization of Draft Information Week which started Tuesday Feb. 19 with a coffeehouse featuring many local talents.

The week has been very informative and has yielded much participation. On Wednesday at 3:30 p.m. there was scheduled a faculty symposium with both opponents and proponents of registration and the draft.

Today, Thursday at 4 p.m., there will be a panel of speakers from the military, draft resisters, C.O. (conscientious objectors) and others. Discussion will follow.

The Arts in Preview The Theater: LittleMur

February 26, 27, 28 at 8 p.m. (4 p.m. matinee on the 28th too.) In Palmer Auditorium. Tickets: \$1.50 with Conn. I.D., \$2.50 General Admission.

The Dance

Graduate Student Dance Concert...February 21, 22 at 7 p.m. in Palmer Auditorium. Tickets: \$1.00 with Conn. I.D., \$2.00 General Admission.

The Music:

1. Conn. College Concert Series presents P.D.Q. Bach! February 23 at 8 p.m. in Palmer Auditorium. Tickets: \$5.00 with Conn. I.D., \$8.00 General Admission.

2. Conn. College Chorus Concert...February 24 at 8 p.m. in Harkness Chapel.

3. Student Vocal and Instrumental Recital...February 26 at 8 p.m. in Dana Hall.

The Art:

1. Robert Kline Show (photography)...February 15-29 from 9 a.m. - 4:30 p.m., M-F. In the Fanny Wetmore Gallery in Cummings.

2. Lotte Jacobi Show (photography)...February 17-29 from 9 a.m. - 4:30 p.m., M-F. In Gallery 66 in Cummings.

3. Elizabeth Saulfield Ives (paintings) Rick Hock (photography)...February 17-29 in the Manwaring and Dana Galleries in Cummings.

At 7 p.m. in Dana the powerful movie, "Year of the Pig" about the Vietnam war ILL BE SPONSORED BY THE History Department.

Friday in Oliva at 4 p.m. David E. Landau, Vice-Chairperson of the National C.A.R.D. and brother of campus CARD head Bob Landau, will address us on "The Draft and Congress: What to Expect."

The high point of Draft Information Week will be a rally on Saturday at 1 p.m. on Harkness Green. There will be guest speakers and live music featuring Charlie King, singer of bluegrass-protest songs with amusing yet pointed lyrics, who last appeared with Bright Morning Star at an anti-nuclear gathering in Harkness Chapel before Christmas Break.

All in all C.A.R.D. has great spirit and momentum: if the cooperation continues things will certainly fall into place. It is becoming obvious that students here are indeed capable of rallying around a cause and producing results through group effort. As someone once said, "Blesses are the peacemakers."

Alice Lyons Cited

Alice Kristen Lyons of Franklin Lakes, a sophomore at Connecticut College, was recently cited for her work with the Project on the Status and Education of Women in Washington, D.C., an organization which conducts studies and disseminates the status of women in education today, serving in an advisory position to H.E.W. and several lobbying organizations in Washington, D.C.

Miss Lyons spent a two-month student internship with the Project during the summer of 1979 helping to compile a National Directory of Women's Centers on college campuses. Project Director Bernice Resnick Sandler praised Miss Lyons for her extensive help with the project.

A history major at the coeducational liberal arts college, Miss Lyons became interested in women's centers when she helped organize a women's center on the Connecticut College campus during the 1978-79 academic year.

A 1978 graduate of Ramapo High School, she is the daughter of Raymond T. Lyons of 223 Osage Lane, Franklin Lakes, and the late Mrs. Lyons.

Grad Student Dance Concert Feb 21,22 Looking For Leaks

by CHRIS REVAZ

The crew of E.B.'s nuclear submarine Bremerton is apparently unalarmed by the investigation that is now under way to assure that the ship is seaworthy. Electric Boat officials were worried that there were flaws in the Bremerton's welding.

Although regular work has been interrupted, the crew seems confident that the sub will not be turned over to the Navy until everything is perfect. The Navy inspection system, which is called "Sub-Safe," was initiated after the tragic sinking of the nuclear submarine "Thresher" in April, 1963.

Today, quality controls are stricter and the Navy has made changes in nuclear submarine design, so that when the Bremerton eventually passes inspection in a month or two, there will be no question of its credibility.

at Union College in Schenectady, NY before coming to the Connecticut College dance department. Also included in the performance is a piece entitled, "Dance of the Tragedy of the American Indian," choreographed and performed by Sat Hon a native of Canton, China. A graduate of Princeton University, Hon currently teaches dance and Tai Chi at Connecticut College. His piece is set to Hindemith's *Sonata for Flute* performed by Connecticut College junior Anne Pomeroy.

Tickets for the concert are \$2.00 for the general public and \$1.00 for students.

"Times Movin On," a graduate student dance concert, will be performed on Thursday and Friday, (Feb. 21 and 22) at 7 p.m. in Palmer Auditorium at Connecticut College.

The concert features five pieces choreographed by Master's of Fine Arts candidates Laurie Boyd, Joy Vrooman and Sat Hon.

Ms. Boyd's pieces include "Subject to Change," a theatrical work celebrating the joy and humor of the rehearsal process, set to Bach's *Brandenburg Concerto No. 2*; and an untitled piece, with music composed by Connecticut College senior Larry Batter and set in a cafe in pre-Hitler Berlin.

A graduate of the University of California at Berkeley, Boyd was a soloist with the Bay Area Repertory Dance Theater. She has taught at the Carnegie-Mellon University and choreographed for the Williams College Theater department, and was choreographer for the Williams College Theater department, and was choreographer-in-residence at the Williamstown Summer Theater Festival.

Joy Vrooman has choreographed two solo pieces for the concert. A graduate of Princeton University, she taught dance

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Unity continued

Some wanted the liberal arts education and still others felt that it would help them in the future to attend a predominantly white college. "This school is teaching us to make it in a white man's world which is something that a black school couldn't teach us."

Tony Owens '81

"But if you accept that you're going to make it in a white man's world you're defeating yourself."

Jeffrey Wright '81

There are approximately 50 minority students at Conn. That's right: 50 out of an enrollment of 1600! This past weekend Unity House (with UMOJA and unidos) sponsored a minority weekend for potential freshmen. The visitors were assigned to hosts who showed them all aspects of day to day life at Conn.

According to Nate Turner, the weekend is an effort to encourage minority group members to enroll at Conn. The college does not currently attract many minorities. Last spring 12 out of 100 minority students accepted Connecticut College's placement offers.

Possible reasons for this include acceptance by Ivy League institutions; preference of a black college; and indifference at the unimpressive ratio at Connecticut College. Conn is sadly deficient in such areas as African History and Black Literature; there is no Black studies program.

Segregation as an issue comes up again and again in reference to rooming assignments. It is the current practice to assign people to others of their background. There was a mixed response to this issue. Altressa Cox felt that interracial-ethnic rooming assignments would be a good thing for all concerned. She feels that it is possible to maintain an individual and cultural identity and still enjoy exposure to a new and different culture.

On the other hand, Jeffrey Wright said that he had been really grateful for his black roommate; it was like "going home." He emphasized that much stress is incurred in dealing with a primarily white environment and that his adjustment period would have been far more difficult if he had had a white roommate.

Perhaps the commonest problem for minority students is the lack of recognition or concern expressed by the campus at large. Sometimes indifference has a decided negative twinge.

"When I first came I had high expectations of playing basketball. But I was so uncomfortable as a black man on a white team that I didn't go out the second year. The cultural difference definitely affects everything."

Name Withheld

"I sense a definite prejudice on campus: it is a lesser form of that which leads to street fights in Philadelphia. If I meet a white through somebody else and we talk, often they will bypass me the next day and not even seem to recognize me."

Tony Owens '81

Indifference to Blacks on the part of most of the college

community was attributed largely to ignorance about different cultures. It would be relatively easy for a white to spend four years at Conn without coming into much contact with black or hispanic students here. But it would be impossible for a black student to graduate without experiencing extensive contact with white students.

Manifestations of this are manifold. The bookstore does not carry hair grease or cocoa butter which are often integral in a black person's grooming habits. All-campus parties do not show much deference for Black or Hispanic tastes in music.

Unity is attempting to strike some sort of balance. They are currently compiling a collection of subscriptions and books pertaining to minority groups to supplement what limited sources the library offers.

Most Blacks today do not want to assimilate white culture. Assimilation tends to lead to the state of being a "marginal man," without a real place in either culture.

"This atmosphere is not applicable to what a member of a minority is usually used to in terms of culture. I grew up in a black neighborhood attended a black school and generally did not have that much direct contact with whites. It was definitely a culture shock when I arrived here. At first I always was thinking about it: it can affect all aspects of your life."

Jeffrey Wright '81

"I find the people here friendly compared to what I went through at home. I went to an all black school in an all white Italian neighborhood in New York. There were plenty of days with police escorts. To me this is like heaven. All of our backgrounds make this experience different."

Altressa Cox '83

Unity House, UMOJA and UNIDOS are special in that they are made of people willing to face problems and deal with them practically, realistically.

In April they will sponsor Black Weekend which will attempt to approach New Horizons and Prospects for the 80's from all aspects: religious, cultural, political, athletic, social and intellectual.

This Eclipse Weekend (meaning "a pause") was established five years ago in order to provide a situation that would be solely devoted to minorities and their cultures. The event is organized in conjunction with the Coast Guard Academy and Mrs. Foster extends her personal invitation to all who wish to come.

"The one thing that I personally want to stress is that Unity House is open to everyone."

Jacqueline Harris '83

Five Artist Photo Exhibit Now in Cummings

An exhibition of works by five artists, featuring noted photographer Lotte Jacobi, will be on display in the Cummings Arts Center at Connecticut College, February 17 through March 7.

Other artists included in the show are photographers Ted Hendrickson, Rick McKee Hock, and Robert Klein; and painter Elizabeth Saalfeld Ives.

An opening reception for the exhibits was held from 3:00-6:00 p.m. on Sunday, February 17 in the arts center featuring a 4 p.m. showing of Lotte Jacobi, A Film Portrait in Dana Hall with Ms. Jacobi present to answer questions.

One of Germany's finest portrait photographers of the twenties and thirties, Ms. Jacobi came to the United States in 1935. Soon after opening a studio in New York, her portraits of leading actors, writers, and politicians earned her international acclaim.

Housfellows continued

housefellow, three other housefellows, and four applying juniors.

These three interviews, as well as the students' completed applications, were used to narrow the list from approximately 70 names down to 30.

After this cut, there was one more interview. One member from the Housefellow Selection Committee and one current housefellow created hypothetical situations for the candidates to consider and attempt to work through. Following this interview, and closer considerations of the 30 applicants, 20 housefellows were chosen.

This year, the Selection Committee has reorganized the interviews to include the personal interviews with Dean Watson, the group interviews with current housefellows, and the case studies with one member of the committee. The 1:1 correspondence with a present housefellow has been eliminated, as well as the cut system.

The extermination of the cut system alleviates the pressure from those who would have fallen in the "in-between" stage, as well as those who would have been eliminated initially.

"The cut system wasn't humane," commented Bernice Flanagan. "I don't think it should have been done."

Other housefellows, applying juniors, as well as several Deans expressed their satisfaction at having the cuts eliminated. "It provides a good way to institute the committee into the interviewing procedures," Mrs. Hewlitt commented.

Her work has been exhibited in over 100 museums and galleries throughout the world, and her photographs are part of the permanent collections of the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Museums of Fine Arts in Boston, Houston and Miami, as well as several German museums. Her photographs, on display in Gallery 66, are on loan from the Kiva Gallery.

Photographs by Ted Hendrickson and Robert Klein will appear in the Fanny Wetmore Gallery. A New London resident, Hendrickson is an instructor in photography at Connecticut College. He received a B.A. from the University of Connecticut and an M.F.A. from the Rhode Island School of Design. His work has appeared in one-man and group shows in several New England states and he recently had a one-man show at Rice University in Houston, Texas.

Klein, a Boston

photographer, has had one-man shows in Pennsylvania and New Hampshire, and his work has appeared throughout the Boston area.

The Manwaring and Dana Galleries will feature paintings by Elizabeth Saalfeld Ives and photographs by Rick McKee Hock. Ms. Ives, a 1964 graduate of Connecticut College, recently had a one-woman show at Piper Gallery in Lexington, Massachusetts. Her work has appeared in group shows in the Boston area.

Hock studied at the University of Connecticut and received an M.F.A. from S.U.N.Y. - Buffalo. Currently the director of exhibitions at the George Eastman House - International Museum of Photography in Rochester, N.Y., he recently received a National Foundation for the Arts Photographer's Fellowship.

The exhibits, which are open to the public without charge, may be viewed 9 a.m. - 4:30 p.m., Monday through Friday.

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THE IRREVERENT BACH COMES TO CONN



by LISA CHERNIN

Professor Peter Schickele, alias PDQ Bach, will bring the music of "history's most justly neglected composer" to Connecticut College on Saturday, February 23, at 8:00 p.m. in Palmer Auditorium.

Schickele first discovered PDQ Bach, the "last and least" of J.S. Bach's sons, in 1954, when he found the "Sanka Cantata" being used as a coffee strainer. Since then he has conducted six PDQ Bach recordings of pieces he has "discovered," with a seventh now in the making. All include works sure to "set music back several hundred years," such as "Fanfare for the Common Cold" and "Hansel and Gretel and Ted and Alice."

According to Schickele, PDQ's plagiarism knew no bounds, stretching from Elizabethan times through the late 18th century music of Haydn and Mozart. Satirist Schickele prefers to target two of his favorite composers, Bach and Mozart.

A composer and arranger for dance bands and rock and

jazz groups, Schickele introduced the "newly discovered" music of P.D.Q. Bach in 1959 at end-of-the-season events at Juilliard and Aspen.

The concert will feature a lecture with slides on the "Life and Times of P.D.Q. Bach," as well as the musical pieces, *Sonata Abassoonata in F Major*; *Shepherd on the Rocks with a Twist*; *The Goldbrick Variations*; *Twelve Quite Heavenly Songs* for bargain counter tenor, basso blatto and keyboard; and the recently discovered opera, *Hansel and Gretel and Ted and Alice*.

A graduate of Swarthmore College, Schickele completed his schooling with an M.S. from The Juilliard School of Music in New York City, where he studied composition and became a teaching fellow. The three years at Juilliard were followed by a year on a Ford Foundation grant, writing music for public high schools in Los Angeles. He has been a member of the faculty at Juilliard, Swarthmore, and the Aspen Colorado Music School.

Currently Schickele divides his time between writing, conducting, and performing his serious pieces, and bringing the music of PDQ Bach to undesiring audiences everywhere.

Tickets for the concert, which is part of the College's Concert and Artist Series, are \$8.00 for general audience and \$5.00 for students. Palmer Box Office will be open from 9 a.m. to 5 p.m. Friday, 10 a.m. to 4 p.m. Saturday and from 7 p.m. until showtime. For reservations, call 442-9131 or 447-1911, ext. 384.

Third Dance Company Falls Short

by ROBERT NEWBOLD

When Harry Streep and his Third Dance company performed at Palmer Auditorium, no one knew quite what to expect. The Company's performance was to be a combination of acting, mime, and dance. A combination of performing arts that is hard to do, even harder to do well.

The Third Dance Company worked hard, and the performance was well done. Harry Streep's material, on the other hand, was less admirable. His light hearted style and ability to recall humorous childhood memories was delightful, whereas his ability to portray something meaningful or thought provoking was pretentious and over used. The performance didn't leave one with any lasting overall impression, just a few scattered humorous memories.

While the comedy in this performance was well planned and funny, it, along with the other elements of the performance didn't blend well into a unified whole. The parts of the performance that followed a line of thought usually worked out better than the less directed improvisation. The improvisation was good on its own, but it wasn't as coherent with the rest of the performance as it might have been. Maybe if there had been

more structure to the improvisation, it would have fitted better, and helped the performance as a whole.

The acting and mime was well done, basically because it was well planned and had direction. Most of the straight acting and mime was used for comedy. Here Streep showed his talent. While using the imagination of the audience through verbal modes, he used the visual to boost the imagination. But Streep started the performance off badly. He used a monotone voice which might have been effective if it had not droned on for quite as long. More of these weak euphemisms were employed until the performance climaxed with a "shout-in" at Streep, resembling something from a Sixties off-Broadway play.

One could not say that the Third Dance Company didn't have potential. If Streep could have found some newer methods of conveying the ideas that he wanted to disclose to the audience, and if he also had consolidated his skits into a tighter unit, he would have had a strong performance. As it was the Company wasn't able to successfully get across Streep's ideas. Streep's ideas may be worthwhile to perform, but unless he makes his whole performance thematically strong, he will never be able to make himself understood.

Voelpel Brings The Sophisticated Humour of Feiffer's Little Murders to Palmer

by JULIA STAHLGREN

When most people hear the name Jules Feiffer, they think of a cartoonist, and novelist. In 1956, when Feiffer was twenty-seven, the *Village Voice* began printing his cartoons, and they have continued to appear with each weekly issue ever since.

By the end of the 1960's Feiffer's socially and politically focused cartoons were being published in about eighty other newspapers and magazines in the United States. His jokes and gibes are carefully aimed, and pungently delivered, and, for this season, he has been heralded "the most talented social commentator in cartooning in our generation." As a novelist, Feiffer has contributed *Sick, Sick, Sick*, *Feiffer's Marriage*, and *Feiffer's People*.

But Feiffer's talents extend into the world of theater as well. *Crawling Arnold*, *The Explainers*, and *Little Murders* represent Feiffer, the playwright. We will all have the opportunity to watch Feiffer's mind at work when *Little Murders* is staged here on campus just before Spring Break in Palmer Auditorium. In this two-act play, Feiffer has utilized both his knack for sharp, biting criticism, and his extraordinary sense of the absurd. The result is a sophisticated, insightful commentary on American life and its failings, carving into a multitude of pertinent issues such as communication, love, power and manipulation, and moral ineptitude.

There are no good guys in this piece of theater. Feiffer depicts no heroes or villains. Rather, he equates imperfection with mankind and shows how human society illuminates the faults of all the characters.

Yet, the play exists outside the realm of an angry social protest play, steeped in gloom and doom. While one can't deny the darkness of *Little Murders*, nor can one overlook its comic, often absurd, elements. Things happen rapidly, the fences rich with action, surprises, and special effects, and the masterful combination of curt graveness and quick humor is reflective of Feiffer's cartoon style.

The show is directed by Fred Voelpel, presently an artist in residence at the National Theatre Institute. Voelpel is a full-time professor of stage design at New York University's School of the Arts, and at present, the Butler Museum for American Artists in Youngstown, Ohio displays a show of his work.



Fred Voelpel, artist in residence at the National Theatre Institute, will direct Feiffer's *Little Murders*

Voelpel was drawn to the play partially because of the pertinence and applicability of the messages within the script to today's conflicts and the present American condition. It has been ten years since *Little Murders* was first published and produced, and while the conditions Feiffer portrays were then predictions for the future of American society, Voelpel feels we are now living out some of these same projections. This pulls the play closer to our lives, swelling the strength of its statements, and the extent of its humor.

While Voelpel is reluctant to narrow the play's focus to a single moral or message, he does suggest that the "huge horror" of the piece seems to lie in the moral indifference of the basic American. "He allows himself to be swept along, unaware, because he is so wrapped up in himself," Voelpel observes.

In addition to the significant element of moral proximity, and relevance, there were other factors that lead Voelpel to choose *Little Murders* over the other plays that were considered for production.

Voelpel didn't want to do a dated piece, requiring specific period scenery, costumes, or music, and the idea of producing an exciting play with a relatively simple set challenged him. But more importantly, Voelpel sought a play in which the age range of the characters would be

relatively close to that of the actors and audience.

The characters in *Little Murders* are young, for the most part, which places them within the reference point of college students. Voelpel especially wanted student actors to be able to identify with the people and material they would be playing. "I think most actors have a hard enough time just getting out on stage, much less playing someone that's just way out of their range," he reasoned. In short, Voelpel settled on *Little Murders* because "It's wonderful material, and it's right in the laps of virtually everyone involved."

Voelpel reports that the company is working hard, and he seems excited about the play's progress. The cast is a small one. "It's a family, really," says Voelpel, which can't help but benefit the production, especially since the play deals with a family of four, how the family functions in response to various outsiders (or "intruders" as Voelpel refers to them), and how these outsiders react to the family. "The kids love it," comments Voelpel, "partially because they know they're in a winner."

Opening February 26, this bold, charged production will run three days, and four performances. Curtain time will be 8:00 p.m., with a 4:00 p.m. matinee on February 28. Tickets prices are \$2.50 for general admission, and \$1.50 with a Conn. I.D.



Harry Streep III's Third Dance Company on the Palmer Stage
Photos by Geoffrey Day

sports

Larrabee is the Class of A

by TONY SOWINSKI

The Intramural "A" League basketball season is drawing to a close and once again the name Larrabee is synonymous with domination in the League. Sporting a 5-0 record, the boys from the Bee have proven themselves to be the team to beat.

A quick and aggressive backcourt "Dorko" Sayward and "Rat" Garberra and a strong front line Norton, Bino, and Fink are holding the Bee boys high above the rest of the league. Perhaps the best game of the season and the toughest test yet for the Larrabee Five was their contest with Smith-Burdick.

With a 4-2 record the Smith-Burdick team is the closest to the Bee. The ball handling and shooting of John Faulkner and strong board work of David "Gelphi" Geller make the boys of S-B clear contenders for the crown.

The Larrabee vs. Smith-Burdick game (played Feb. 6th) featured tough, physical defense on both sides. The defense kept the score low as the game was decided on a questionable looseball foul call with only two seconds remaining. Deac's clutch foul shooting iced the game for the Bee.

The gang from Hamilton has a 5-2 record and continues to look better every game. The fine shooting of Rich Hazzard and the leadership of Bob Levine (Shake & Bake) combined with good boards "Tree" Harcastle and John Talty, and timely shooting from Slim Gregg make Hamilton a dangerous threat. Hamilton is the premier run and gun team of the league.

At 4-2 Harkness has a distinguished record but has not been very impressive. The shooting of Tony (Fat Man) Delyani and the speed of Randall Klitz make Harkness an upset minded team.

The Quad team standing at 4-2 has yet to be tested, or for that matter, to put together a complete game. The Board work of Fe (Iron) Head and Krinitsky, The Hulk combined with the shooting of Cadigan and Regolo make this a team to watch in the future.

The KB and Windham team are longshots in the playoff picture. Both have moments of glory, but lack consistency. The Plex, Off Campus, and J.A. Freeman team form the bottom of the league ladder providing easy victories for most of the league. Lack of depth and poor coaching are



the trademarks of these teams.

The high level of competence of the referees this year has been fostered by the likes of Giles Troughton, Mike Amaral and Herb Kenny. The rest of the season holds much promise as the rest of the league waits for the Bee to stumble in their drive for the title.

Larrabee 5-0
Hamilton 5-2
S-B 4-2
Quad 4-2
Harkness 4-2
KB 3-3
Windham 3-3
JA-Free 1-5
Plex 0-5
Off-Campus 0-5

Men's B-Ball Ending Dismal Season

by SETH STONE

When a team has a record of 3-17, it is usually hard to speak in optimistic terms. But despite this poor record, the men's basketball team has been playing well the last few weeks, and there is hope for the rest of this season, and next year as well.

As February began, the Camels had been playing well. The teams' next four opponents were teams they had lost to previously, so the revenge factor became a motive in their play. On February 4, the Barrington Warriors travelled to Cro Gym, and were involved in another close game with the Camels.

Barrington progressively pulled to a 12, 14, and 16 point lead. Their biggest lead of the first half was a 44-26 lead with 1:50 left. But behind 3 quick points by Barry Hyman, the Camels cut the lead to 46-34 at half.

In the second half, Barrington increased their lead quickly to 52-36 behind a couple of jump shots by Madden. With 12 minutes left in the game, Barrington still

held a 61-47 lead. Then Herb Kenny hit a lay-up with 11 minutes left to put the score at 61-49. Kenny followed these up 30 seconds later with a pair of free throws to cut the score down to 61-51. Tom Barry hit two buckets with 9:50 and 9:20 left, and suddenly the score stood at 61-55, as Conn outscored Barrington 8-0 in a 3 minute span.

Barrington held on for a 79-71 victory.

The following Friday night, the Camels earned their third victory of the season, coming up with another strong second half performance to bury Vasser 96-74. This 22 point victory was achieved despite the fact that the Brewers held a 43-41 halftime lead.

Conn took its first lead of the second half with 14:16 left, as Wayne Malinowski's pair of free throws put the Camels on top 53-51. From this point forward, Conn was never headed.

So, after their first two rematches, Conn was 1-1. Tough times and tough teams were ahead for the Camels, as next they travelled to

Dudley, Mass. to take on the Nichols Bisons. Once again Conn played an excellent second half, but it was too little to make up for their poor first half. Losing 45-30 at half, Conn ended up losing the game 83-73.

Things did not look good for the Camels as the second half commenced. Center Charlie Jones who had gotten into early foul trouble, fouled out with 18:50 left in the second half. Nichols held on to a 19 point lead (57-38) with 15:50 left in the game, and it looked bleak for the Camels. But over the next 4:30 the Camels outscored Nichols 14-5, and the score stood at 62-52 with 11:20 remaining. Suddenly, the Camels were back in the game. This surge was led almost single-handedly by Tom Barry, who hit for 12 of the 14 points. Barry ended with a season high 36 points. Herb Kenny hit a bucket with 6:30 remaining to cut the Nichols lead to 11 at 73-62. Wayne Mal followed this up 50 seconds later with a 3 point play, and the Camels trailed by only 8 at 73-65.

continued on page 9

Women's Gymnastics Vaults to 8-3

by GAIL SAMPSON

The Women's Gymnastics Team is pushing for an invitation to the regional meet in Maryland, and if their recent scores are any indication, they should have no trouble getting there. The win over Kings College brought their record to 8 wins and 3 losses. Their team scores have been the highest ever, and they are currently ranked number 3 in the region in the respective division.

Conn College gymnasts have met against 8 teams in the last two weeks. Though they lost to top-ranked Yale University on February 6, they had not expected to win, so the final score of 104.90 to 128.85 was not a great disappointment. Three days later, the Camels went to Boston State for a trimeet with Westfield State, where the team improved their score to reach an all-time high of 117.90. In spite of Conn's hard fight and solid bar routines (at last!), Boston State squeezed by to win by 2 points. Westfield scored 92.80 and thus was easily beaten.

The team went to the University of Bridgeport on February the 11th. Even with some rather surprising routines and impressive mistakes, Conn managed to breeze by UB for a score of 116.05 to 98.90. The meet with Rhode Island College and Bridgewater State was hampered by archaic equipment and inconsistent judging. Nevertheless, high scores in all events allowed Conn to beat both teams: 114.30 to 94.70 and 95.85.

Last Saturday, the Gymnastics Team's first home meet, was a disappointment; Smith College forfeited, and Kings College was a very low-scoring team. The judging was insensitive and low, and team members were disappointed with their final score of 112.65. Kings College scored a mere 69.10.

Because of the strength and depth of the team, it is difficult to pick out any single outstanding gymnast. The team's vaulting has continued to be high-quality, with each gymnast performing

consistently well. Vaulters include freshman Laura Patz, sophomores Callie Hoffman and Sue Chamberlain, juniors Linda Haynes and Lisa Kingman, and senior Gail Sampson.

After a slow beginning in the season, the scores on the uneven bars have improved dramatically, as the gymnasts have finally begun to



"hit" their routines. Freshman Royse Shanely, sophomores Lisa Strausberg and Lisa Kingman, and senior Kathy Welker are the top scorers on the bar team, with best scores of 7.35, 7.55, 7.6, and 7.1 respectively.

Conn's beam team is particularly strong this season, as is the floor team. Beamers include Kathy Welker, captains Linda Wiatrowski and Lisa Kingman, sophomores Rayna Nitzberg and Sue Chamberlain, all of whom have scored in the middle sevens at one time. On the floor, Sue Chamberlain has remained the high scorer.

Coach Jeff Zimmerman is excited about the team, and has his eyes on national scores, in the chance that his team is good enough for the nationals. He is proud of the team's work, and they are proud to be his best team ever. The final home meet is on February 27 against Dartmouth and Brown. Come and support the team and see just how good Conn College gymnasts really are.



Photos by Mimi Tyler

Hockey Team Fighting a Tough Schedule



A Camel skater breaks after a free puck

by JILL EISNER

Despite the cold weather, the Camel fans are continuously braving the elements to cheer on their ice hockey team. Even though a big name movie was scheduled for Saturday evening, Feb. 2, a large crowd witnessed the game against Nichols College. The score does not indicate the excitement and thrill that was experienced. The team played well and cohesively despite the 6-0 loss.

Problems began early for Conn. In the warm-ups before the game, goalie John Brayton was hit by a puck in the leg and suffered an injury that compelled Doug Roberts to play Duncan Dayton in the goal. Injuries have not only afflicted the goalie, but also Dave Eliot, who side-lined for the remainder of the season. Kevin Sullivan was also injured by a good check and is suffering from a bruised hand, which prevents him from taking any slapshots.

The flu has also caused several players to miss practices and games.

The game must go on, so Conn faced Fairfield University on Monday, Feb. 4. This game was noted for its penalty time, specifically in the third period. Andy White was slapped with four penalties, totalling ten minutes. Conn played well in the first period with 12 shots on goal to Fairfield's 18. And yet the Camel's defense was not strong enough to prevent the four Fairfield goals. Conn's first period goal came at 16:05 and was made directly from the face-off. Brian Kelley scored the goal unassisted.

The second period was marked with nine penalties and two goals by Fairfield, as Conn was out shot 24-9. Both teams scored in the final period. Stuart Thomas' goal was also unassisted and came at the 8:04 mark. The final score was Fairfield 7 and Conn. 2.

On Saturday, February 9, over 100 entrants crowded into Smith-Burdick dining hall to participate in the second annual class of 1982 backgammon tournament. Playing three out of five games for each step of the single-elimination tournament, the action extended late into the afternoon. When the dust settled in the emotionally intense room, sophomore Leslie Pedler emerged victorious, taking home a complete ski weekend for two in Stowe, Vermont. The runner-up was Skid Rheault, senior, who won a black and white television set. Others outplayed the pack to win champagne, beer, and pizza. Those eliminated early had nothing more to say than, "Well, see you next year."

Women's B-Ball Bounces Back to 5-5

by ANDY CHAIT

After last year's disappointing 4-12 season, many people did not think much of the women's basketball team's claim that they would surprise a lot of people this year. Well, to all those people who did not think that Connie Clabby's team could be successful, how wrong you were. This year's team has been one of the brighter spots of the Winter Sports Program. The team's record is currently a pleasing 5-5.

Travelling to Anshurst, the Camels came away victorious, winning by 25 points. Led by their starting quintet; Rita MacInnis, Ginny Bell, Celayne Hill, Kim Whitestone, and Beth Leuchten, the Camels had achieved their fifth victory of the season. This equalled their victory total for all of last season.

This year's Women's Basketball Team has been one of the brighter spots of the Winter Sports Program.

The Camels 3-game winning streak came to an end against Wesleyan. This was the start of a disappointing 9 days, during which they were 1-4. The Camels got off to a poor start against Wesleyan, and many people felt the game was lost with only 1:58 gone. Beth Leuchten succumbed to a painful ankle injury that put her on the bench for that game, and the next two.

The Camels did not give up after this. They played stingy defense, holding Wesleyan to under 50 points. However it was their offense which betrayed them this night. The Camels were called for 3-second violations, committed several costly turnovers, passed poorly, and shot worse. Yet they stayed in the game, pulling to within 8

points of Wesleyan. The losing Camels were paced by MacInnis (16 points) and Whitestone (13 points).

The Camels next opponent was Bryant College, a strong Division II team. Playing over their heads, the Camels were outclassed by 30 points. The Camels were led by their star sophomore, the amazing Rita MacInnis, out of Waterford High School. She connected for 22 of the Camels 46 points.

Holding a 4-3 record, the Camels expected an easy time with Salve Regina. For the first half, it followed the script, as the Camels led at half by the score 34-20. Besides the usual strong shooting, Hill and Chittenden were doing a good job on the boards.

But the Camels became frazzled and unorganized in the second half. This collapse was due to bad passing, careless violations, and shots that would not fall. Worse yet, Salve was starting to connect. Salve went ahead for the first time with 8 minutes left, and the Camels down by 1, Rita MacInnis fouled out of the game.

The Camels pulled together after this. Playing courageously, the Camels came back, and held on, to win 61-58. This surge in the final 2 minutes was led by the foul shooting of Ginny Bell and Kim Whitestone. They scored 16 and 15 points respectively, while MacInnis led with 17.

Following a 29 point loss to Quinnipiac and a 4 point loss to Nichols, the Camels now stand at 5-5. The Camels are looking forward to a continuation of their winning ways, and an invitation to the NIAC Tournament at the end of the month. GO YOU CAMELS!



At 3-17 B-Ball Team Can't Buy A Break

Basketball continued

Up by 8 points with 5:40 left, Nichols went into a deliberate stall. They held the ball for over 2½ minutes, when Herb Kenny finally committed a foul. Conn could not convert on their field goals down the stretch, and by failing to capitalize they ended up losing 83-73. But Conn had stood tall in the second half, and had hopefully given themselves some momentum for their next game. It was to be their last home game of the year, and it was played against the always tough Senior Night is always an emotional experience. It is a special time for the seniors on the squad, as they will play at Conn for the last time. This year's squad features three seniors: co-captains Mike Amaral and Herb Kenny, and center Charlie Jones. They were each introduced and trotted onto the home court for the last time to a tremendous hand.

The game against Wesleyan proved to be another "almost-but-not-quite" game for the Camels. Wesleyan jumped out to a 12-6 lead, but Conn tied it at 10:05 following a pair of Barry Hyman free throws. Wesleyan took a 2 point lead into half. Conn had played fairly well, but the signs were bad for the second half. Wesleyan was destroying Wesleyan Cardinals.

Conn on the defensive boards. However, they shot only 11-38 in the half, which was the reason they only led by two. One had the feeling that if they converted some of their boards into points, they would beat Conn. This was exactly what happened.

Wesleyan took advantage of their rebounding superiority, and scored the first 6 points of the half, to lead 32-24. From that point forward, Conn never really challenged the Cardinals.

Wesleyan outscored Conn 11-2 to take a 57-37 lead with just 2:30 left in the game. Conn did make it respectable at the end, outscoring the Cardinals 9-2 in the last 2 minutes to put the final score at 59-46.



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letters

editorials

Does Punishment Fit The Crime?

Dear Editor,

Plagiarism, perhaps the most serious crime in an academic community, has become a laughing matter on this campus in the past week because of the lenient treatment of a group of five students found guilty of the offense.

In writing a group paper not one of the five thought it was worth his while to do a little paraphrasing and to add a few footnotes, but they did think it was worthwhile to cut the pages they had copied out of an irreplaceable encyclopedia.

By their actions they showed that they had complete contempt for the much ballyhooed honor code, the academic process itself, the professor for whom the paper was written and their fellow students who use the materials they have now destroyed. After the lenient way in which they were treated I can see why.

Only one was expelled (and this was because he had committed plagiarism before), two others will graduate in good standing with my class this spring (appropriately enough, one of them plans to go on to law school.) In effect the Judiciary Board and the administration are saying that plagiarism is not all that serious an offense especially if you are a senior, and that the honor code is a good way of attracting students to the college but it really is not in effect. This attitude cheapens the value of a Connecticut College diploma and for this I am quite angry.

Sincerely,
Jim Kosa

Planning Earth Day 80

To The Editor:

The tenth anniversary of Earth Day will be on April 22nd. It is our desire to organize an all campus event commemorating that date ten years ago as well as celebrating our since improved relationship to the natural environment. We propose that a committee composed of members of various concerned groups on campus be created to organize Earth Day '80 at Conn College. The members would create work parties to improve our immediate surroundings here at Conn thereby contributing to a world-wide movement for a cleaner environment.

There are many things that can be done in one afternoon if we obtain the support and interest of students, faculty, and administration alike. If classes are cancelled on the afternoon of April 22nd from 1:30 p.m. on, the whole campus could get involved in a mass planting of the skating rink area, clean-up of the Arboretum trails, and maintenance on the campus proper, among other things. Details could be worked out by the Earth Day Committee concerning how the work parties would be organized. We also think that this would be an excellent time for dedication of the windmill project of Scott King and Josh Lyons as well as the relandscaped greenhouse.

Along with increasing our awareness of our environment and our intricate relationship with it, this would be a wonderful opportunity for building community spirit among the

students, faculty, and administration in that Earth Day would be a joint endeavor to improve and respect the Conn College campus. As a warm ending to the day's events, we could have an evening picnic and then continue the celebration with a coffee house open to the entire college community with songs, poetry, healthful drinks, and good food in appreciation and revelry for our natural surroundings.

We are now living in a time when awareness of, active concern and appreciation for our environment is very important if not crucial. Earth Day is a great opportunity to realize this. Morning classes could focus on environmental issues of particular relevance. If planned far enough in advance, the cancellation of classes on that afternoon should not be a terrific inconvenience.

Time is of the utmost importance. The proposal must be put before the faculty at their meeting on Thursday, Feb. 27th. Therefore the Earth Day Committee must be formed and draw up a somewhat complete and viable plan for Earth Day events. The suggested meeting time is 3:30 p.m. on Friday, Feb. 22nd in Fanning 310. Please respond by Tuesday the 19th to Box 887. If there is a conflict get in touch with us, we want to accommodate everyone.

Thanks,

John Hunter
Judith Krones
Kati Roessner
Carol MacArthur

Crowded Dining Room is an Omen of Things To Come

Eating comfortably in Smith or Burdick dining rooms is becoming increasingly difficult. Every lunch and dinner up to twenty students are forced to eat in Burdick's living room. Eating in the living room wouldn't be bad if there were tables and chairs, but unfortunately, the floor serves as both.

The overcrowding in Burdick isn't a once a week occurrence and something should be done about it. For the time being cardtables and folding chairs could be brought in to raise everyone's plates to a more sanitary level. In the future serious consideration should be given to putting a passage between the dining room and the living room and permanently expanding.

The overcrowding in Burdick should serve as a warning. The College is now supporting full or limited operation of six kitchens excluding Harris and as the money gets tighter and tighter it is going to be increasingly hard to continue this practice. The present crush in Burdick and the

weekend crowds in Harris are harbingers of the future, should we be forced to close any of the smaller dining halls. Without a second centralized dining facility we seem doomed to watch our board costs soar as the college struggles to find inexpensive seats for us all.

Palmer Library, standing empty and awaiting renovation, would be the ideal place to locate this second large dining hall: Not another, low ceilinged, long and narrow Harris, but an attractive, comfortable place to eat. A skillful architect could design a space that south and central campus diners of the class of 1990 would enjoy as much as we now enjoy the intimacy of Harkness and Windham.

This idea has been raised and discarded before. But with the cost of energy and food still rising at more than fifteen percent a year the arguments for a second centralized dining facility are more persuasive than ever before. We may never get another chance.

EDITORIAL SHORTS

In a radio spot now airing in Connecticut a silver tongued announcer describes George Bush as "a pioneer in the exploration of off-shore energy sources" - we thought he was a Texas oil man.

A total solar eclipse is the most awe inspiring spectacle in nature - ask the thousands who witnessed the most recent one on February 16th in Africa and India, or the members of the Connecticut College Eclipse Expedition who observed the last total solar eclipse in the U.S. this century, exactly one year ago Tuesday.

For glib looks at the trials and tribulations of this year's batch of presidential contenders try G.B. Trudeau's *Doonesbury*. If you read it regularly we feel you are unlikely to want to vote for anybody, except maybe Zonker.

YAF defends Newsletter

To the Editor:

We are replying to a letter in the February 7 issue of The College Voice written by a Mr. Robin Brown criticizing the recent Young Americans for Freedom newsletter. We are primarily interested in setting the record straight on some of his misrepresentations and distortions of our positions.

In his letter, Mr. Brown wrote that we had called for "the indiscriminate bombing of the Afghanistan countryside and of the people indigenous to the area." Our actual statement was that we should bomb "the mountain passes used by the Russians, key strategic areas under Soviet control, and Communist troops and military bases."

Such use of air power would be extremely calculated, not "indiscriminate", and would not be used against the Afghan people residing in the countryside, but against the Communist occupation forces in such a way as to loosen their hold upon the countryside and limit their effectiveness in moving their tanks and poison gas through the mountain passes and roads against the Afghan rebels fighting for their freedom.

Another distortion of our position was the statement that we felt that nuclear

weapons should be sold to Pakistan. Evidently, Mr. Brown overlooked the phrase "kept strictly under U.S. control" which we provided as a stipulation to such a policy. Mr. Brown states that "the world-wide goal should be...the end of nuclear propagation." To this end, is it not better to have tactical nuclear weapons on Pakistani territory over which the U.S. has full control rather than spur Pakistan toward development of its own nuclear weaponry through a policy of leaving it defenseless before the drooling jaws of the Russian bear?

Mr. Brown also implies that we perceive was and maintenance of a strong national defense as a means of lifting the nation's economy. Nothing could be further from the truth. We deplore any economic policy based on massive government spending and support the defense effort in spite of the economic implications, not because of them. Another comment which we must take exception proposed bombing of the Iranian oil fields, without pointing out that we suggested this strictly as a last resort.

Finally, Mr. Brown writes a great deal about "the lessons of Vietnam." What were these lessons? That U.S. troops are not capable of

fighting a guerilla war and regular bombings of heavily populated civilian areas with no strategic significance are counterproductive.

However, some positive lessons which we should have learned from that war are that the calculated use of air power in the bombings of areas of strategic importance such as the dykes, guerilla sanctuaries, and industry as well as the mining of Haiphong Harbor proved to be extremely effective at bringing the war to an end. The most important lesson of Vietnam, however, lies in the saga of the boat people and the plight of the Cambodian masses: the brutal enslavement of innocent peoples by Communist tyranny.

To conclude, we share Mr. Brown's enthusiasm for peace: however, it must be a peace of freedom rather than one of Communist domination. Furthermore, a realistic appraisal of the situation dictates that only U.S. strength and toughness will bring a long-term peace in the face of an aggressive superpower. In short, we do not have to be sold on the virtues of a just peace - tell it to the Kremlin.

Sincerely yours,
Patrick L. Kennedy
Editor-in-chief
Bill Buttery
President, CCYAF

Clarifying Abbey's Position

To the Editors:

It is regrettable that the College Voice, in its otherwise enlightening and balanced account of the effect of the meal registration plan on residents of Emily Abbey, did not grasp the significance of or reaction to the instatement of a temporary charge card system for Abbey on February 1.

This system, effective through February 29, does permit Abbey residents to eat on campus and allows guests to eat in the Abbey dining room. The card system was proposed by Abbey residents as a way to assess the impact of reciprocal dining on the Residence Department budget.

Not only was this important change buried at the end of "The Clash Between Abbey and the Meal Plan," but it was presented as simply another development in a continuing battle between Abbey and the Residence Department.

We in Abbey feel that Ms. Geiger has listened to co-op residents' distress over being cut out of meal registration and has responded with empathy and in good faith. We are confident that the temporary charge system will bear out our contention that continued reciprocal dining for co-op students and their on-campus guests costs

no more than other systems and has great benefits for both students in Abbey and those in other dorms.

Sincerely,

Bill Kavanagh
Stuart Lamson
Debby Meyer
Paul Berlind
Allie Lyons
Howard Poliner

Hillsman, Garthwaite deserve praise

To the Editor:

The Departments involved in last week's lecture series on Iran should be commended for an excellent series. I was surprised, however, at the deferential treatment accorded Bernard Kalb (the only formal introduction by President Ames as well as the only standing ovation).

Professor Hillsman gave us a smart and worthy view of Columbia's perspective and Mr. Kalb, with all due respect for his daughter and her birthday, tossed off parlor stories that smacked of elitism. Professor Garthwaite was by far the more informative and informed of the three and deserved our respect as much as Mr. Kalb, if not more.

R. Littlefield

Judiciary Board Case Log Vol. 4

J.B. CASE LOG VOL. 4

All Judiciary Board Case logs will contain information pertaining to ALL cases from censure to expulsion. In cases where too much description may give away identities, we will withhold such facts, and instead give a vague description. See your Judiciary Board Packet for definitions of recommendations.

Case No. 24.
A) Breach of the Social Honor Code in the form of violation of campus motor vehicle regulations.

B) Guilty (9-0)
C) Censure. Due to the nature of the infraction, the Board viewed any recommendation above Censure as unnecessary.

Case No. 25.
A) Breach of the Social Honor Code in the form of 1) failing to provide ID in the proper manner, and 2) harassment.

B) Guilty (8-0). Not Guilty (8-0)
C) Censure. Due to the nature of the infraction, the Board viewed any recommendation above Censure as unnecessary.

Case No. 26.
A) Breach of the Social Honor Code in the form of 1) excessive noise, and 2) defacement of school property.

B) Not Guilty (7-2), Guilty (9-0)
C) Residential Probation for the remainder of the student's stay at the college.

Based on the specific nature of the infraction, and the student's past record, the Board views this recommendation as fair. In addition, the student was billed for defacement of school property.

Case No. 27.
A) Breach of the Social Honor Code in the form of defacement of school property.

B) Guilty (9-0)
C) Residential Probation for the remainder of the student's stay at the college.

Based on the specific nature of the infraction the Board views this recommendation as in the best interest of the student and the college community. In addition, the student was billed for the defacement of school property.

Case No. 28.
A) Breach of the Social Honor Code in the form of 1) Two counts of destruction of school property, 2) inciting a

fight, and 3) endangering the lives of members of the college community.

B) Guilty (7-0) Not Guilty (5-2), Guilty (7-0), Guilty (6-1)
C) Residential Suspension for the remainder of the student's stay at the college.

Based on the nature of the infractions and the student's past record, the Board believes that the removal of this student from campus during non-academic hours as being in the best interest of both the student and the college community. In addition, the student was billed for his damages.

Case No. 29.
A) Breach of the Academic Honor Code in the form of cheating on an exam.

B) Not Guilty (7-0)
C) As the student was found not guilty, the Board recommended that the instructor grade the exam on its scholarly merits.

Case No. 30.
A) Breach of the Social Honor Code in the form of theft.

B) Not Guilty (7-0)
C) As the student was found not guilty, the Board gave no recommendation.

Case No. 31.
A) Breach of the Academic Honor Code in the form of cheating on an exam.

B) Not Guilty (7-0)
C) As the student was found Not Guilty, the Board recommended that the instructor grade the exam on its scholarly merits.

Case No. 32.
A) Breach of the Social Honor Code in the form of unauthorized entry into college property.

B) Guilty (7-0)
C) Censure. Based on the nature of the infraction, the Board viewed any recommendation above Censure as unnecessary.

Case No. 33.
A) Breach of the Academic Honor Code in the form of plagiarism, and two other breaches of the Honor Code.

B) Guilty (8-0), Guilty (8-0), Not Guilty (8-0)
C) Expelled. Based on the nature of the infractions and the student's past record, the Judiciary Board voted to expel the student.

Case No. 34.
A) Breach of the Social Honor Code in the form of possibly endangering the members of the college community.

B) Guilty (7-0)
C) Censure.

Case No. 35.
A) Breach of the Academic Honor Code in the form of 1)

Coffee With A Fizzbird

by AARON ABRAMS

It's four thirty five, morning. I've got clouds in my mouth and I'm sitting at the counter of one of those diners that you ignore during the day, playing with my coffee.

That's all I'm doing, jamming with my java, watching the stuff splash from one side of the cup to the other, pretending I'm the man in charge of tidal waves. But the fizzbird next to me, my bus-seat mate all the way here, thinks I'm listening to her. She's lost in the sauce, and I'd flunk any quiz she'd give me on the material she's covered, but who am I to be rude to a fizzbird? So, while she gets her fingers all cat-supy from the french fries, I sit and blow into my coffee and the fat waitress, Rosalianne, makes sure that the plastic around the bread is wrapped. You should have been there. You missed all the fun.

"I don't know," the fizzbird said. Details would have been nice but she reached for the catsup instead. "I don't know," she repeated, not clarifying much. Then, one more time, "I don't know." It was probably on top of her stationary.

"Hope I'm doing the right thing, running away....I might get lost."

What I should have done was light a cigarette, toss my jacket over my shoulder, and give her the type of look that said that I had her figured down to a tee and knew that, lacking gumption, she's take the next bus home. Then I would have grimaced and said "Hang on to your ideals" and hit the road, in well-tuned bravado.

Instead, looking wistful, I said, "Yup. Running away is pretty severe. If I were you, I'd make sure I brought

everything I needed." Swell advice. Real Man of the World Wisdom.

"Good idea," she said and looked into her handbag. "Oh, oh," she gasped. "I don't have the right type of toothbrush. What will I do?"

She looked at me, helplessly. The catsup went well with her lipstick.

"Well, it calls for street-smarts. When things get desperate, you can out tooth-paste on your finger. If you lose your toothpaste, you can put baking soda on your finger. And, if you lose both your paste and brush, you can just eat baking soda. It won't help your teeth much but it's good luck."

She was concentrating more on getting catsup out of the bottle than on what I was saying.

"Maybe I can buy tooth-paste on the bus."

"I don't think they sell toothpaste on buses," I said.

We paused to think about what we just learned. Then...it happened. I rocked the coffee one too many times and it tidal-waved over the cup, drowning all the villagers on the table.

"Oh, the calamity," I thought, keeping my elbow safe from the damage. Nothing to worry about, though, for along came Rosalianne with the dishrag epoxied to her hand.

I gazed at her throat while she mopped. Ah, Rosalianne...you have the throat of a singer. I bet you once wanted to be in the chorus of a game show who sing the "Yay" fanfare when the housewife wins. But, your kid brother joined the volunteer firemen so he could go to the parties and, on the way home, he bamboozled the car into a weeping willow which cries no more and now, since your mother's too much into T.V. to work, you had to give up your dreams and work nights at the diner to pay for the car, mopping up the coffee spills of would-be existentialists.

After the rescue of the table

villagers, the Fizzbird said she'd be going.

"What are you going to do?" I asked, staring into her eyes. There wasn't any coffee left to blow into.

"I don't know. Walk around or something. Bye."

"Have a good life," I said, never at a loss for something trite.

"Yeah," she said. Then, she left. She commenced to walk on, alone, in the rain, and I watched, alone, in this clean, well-lighted place. I missed my coffee.

Rosalianne was at the other end of the counter, stooping over to figure out the check for the old guy who drops off the newspapers. Her ample butt blocked out any chance the rising sun had of shining. A long time ago, her and that old guy were lovers. He kidnapped her on the eve of her graduation and, since her mother and brother were too much into T.V. to look, she lived with the wild man.

They flaunted their love recklessly, living for the moment, in his newspaper truck. But then the cops came and arrested the guy for making love to a juvenile and he just now got out of the slammer. And now, ironies of ironies, they don't recognize each other. Sad, yet romantic.

The old guy left and now, it was me and Rosalianne. She saw me and walked closer. I expected her to say something symbolic but all she did was hand me the bill and ask if I could pay in quarters.

"I like quarters," she said. I had four quarters and, while handing me my change, Rosalianne asked me what I was doing in this town anyway.

"Not a whole lot," I said. Then I walked out, like the Marlboro man, full of mystery. I imagine Rosalianne stared at me, wondering what made me the kind of guy I am. I walked on, alone, in the rain, sopping up the local color.

Dean Ray Calls For Input From Transfer Students

To the Editor

As the dean who advises almost all students who transfer to Connecticut College, I feel obliged to reply to the letter from Virginia Dunn, a former member of the Class of 1981, which you printed in your February 7 issue. While I cannot, for obvious reasons, go into the particular facts of Virginia's

case, I can and should state that her complaint about the College's general treatment of transfer students is largely justified. My own view is that the College has neglected to change its assumptions about the transfer student as the student has changed and that the College's transfer orientation, which is the main embodiment of those assumptions, has ceased to be effective. In order to find out whether transfer students themselves share my view, I would like to meet with as many of them as possible on the afternoon of Thursday, April 10 at a time and place to be announced later. I would also like to invite to this meeting all students who have participated as advisors in recent transfer orientations. And of course anyone who wishes to discuss this matter with me on a date earlier than April 10 should come by my office for an appointment.

Sincerely yours,
Philip E. Ray
Associate Dean of the College

Plagiarism, 2) attempted deception of a faculty member in the form of submitting false documentation on two separate occasions, and 3) Breach of the Social Honor Code in the form of destruction of school property.

3) Guilty (8-0), Guilty (8-0), Not Guilty (8-0)

C) "F" in the course, and Academic Probation for the remainder of the student's stay at the college. Based on the nature of the infractions, the Board views the recommendations as fair.



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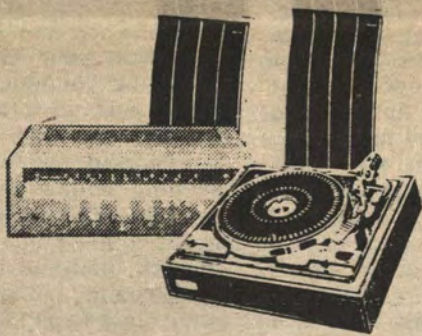
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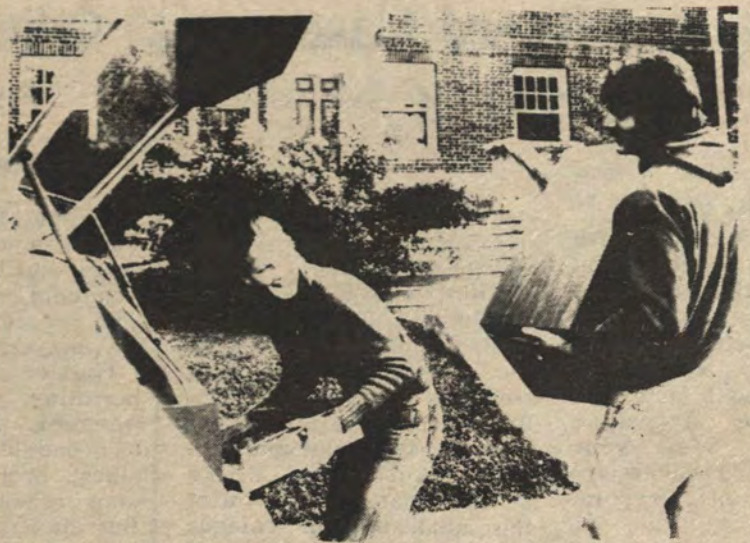
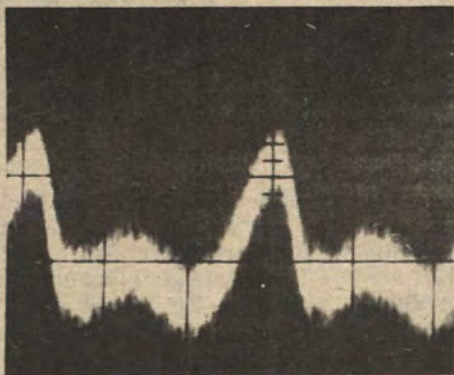
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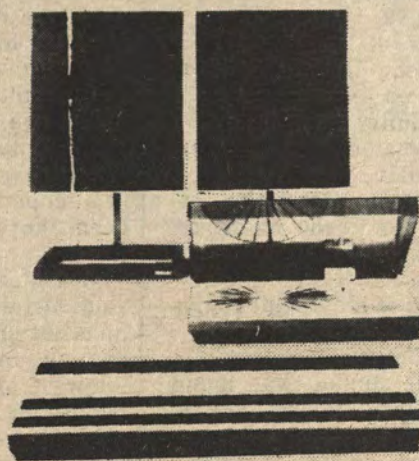
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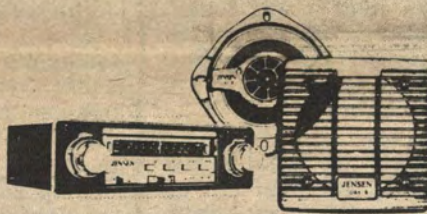
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